



On Sunday, June 18, the Community Center for the Performing Arts and KLCC's *Dead Air* proudly welcome Moonalice and the Garcia Birthday Band back to the WOW Hall.

Moonalice is celebrating their ten-year anniversary. The band played their first show as Moonalice in May, 2007. Moonalice played their first show at the

WOW Hall on December 2, 2008 (in support of the New Riders of the Purple Sage). However, long-time residents will remember most of the cast from their previous incarnation as The Flying Other Brothers Band, which played here on a regular basis beginning in 2002.

Describing themselves as a psychedelic, roots-rock band, Moon-

alice consists of seasoned musicians mixing a variety of genres with extended musical improvisations that evoke a sense of adventure and exploration. Everyone is a part of the experience as the music inspires dancing and other acts of self-expression. Every show has an original art poster created by a well-known artist memorializing that event and given to all

attendees... each poster has its own Moonalice legend. All concerts are broadcasted live in HD and available in archive shortly after their set.

Moonalice plays mostly original material mixed with several covers, and during their extended freeform jams the band moves as one, drawing from magical sounds honed from years of experience

playing with various major acts. Their single "It's 4:20 Somewhere" has been downloaded over five million times.

Just released: *420 Gathering of the Tribe* by Jay Blakesberg and Alex Fischer – a short film about the Moonalice posters and poster artists: <http://www.moonalice.com/song/its-420-somewhere>. Their extensive tour schedule and videos of every Moonalice show can be seen at [moonalice.com](http://moonalice.com) and every show poster with legends can be viewed at [moonaliceposters.com](http://moonaliceposters.com).

#### Meet the Band

**John Molo:** Drums, Vocals. (Bruce Hornsby & The Range, John Fogerty, Phil Lesh & Friends, The Other Ones, David Nelson Band)

**Barry Sless:** Lead Guitar, Pedal Steel Guitar, Bass. (Phil Lesh & Friends, David Nelson Band, Kingfish, Cowboy Jazz).

**Roger McNamee:** Rhythm Guitar, Vocals, Bass. (Guff, The Engineers, Random Axes, Flying Other Brothers)

**Pete Sears:** Bass, Keyboards, Guitar, Vocals (Sam Gopal Dream, Rod Stewart, Jefferson Starship, Jerry Garcia, Hot Tuna,

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By: Maya Vagner

On Tuesday, July 4, the CCPA and KRVM proudly welcome La Luz for an Independence Day celebration with special guests Savila and VCR.

The music of La Luz sounds straight out of a Tarantino movie, and I love every minute of it. It definitely reminds me of a scene in *Kill Bill* (in the night club).

La Luz give me the surfing day vibes with a mix of the early 80's. I feel that when I listen to their music I get lost in it, which is a very good thing. The band members are Shana Cleveland is on guitar and vocals, Marian Li Pino is on drums and vocals, Alice Sandahl on keyboard and vocals and last but not least Lena Simon on bass and vocals.

This group of four powerful, strong independent women will definitely make you listen. In minute one they grasp my attention with not only their style of music but with their flair and intelligence in lyrics. "Call Me In The Day", from their EP *Damp Face* definitely reminds me of the song "Creep" by Radiohead and it almost sounded as if it is a response to it.

The band formed around 2012, and came out with their EP *Damp Face* that year as well. Soon after that they got recognized and signed with Hardly Art, and officially started working on a full album by the name *It's Alive* -- which sounds like a word play to the Frankenstein scene, where the monster comes alive and the doctor screams, "It's alive."

On the verge of a new tour in 2013, the band members got

in an automobile accident. Traveling from Boise, ID to Seattle, WA their tour van slipped on black ice; crashing into a highway divider, their van was then hit by a semi-trailer truck. While the band members sustained minor injuries, all of the instruments and merchandise were destroyed along with the tour van and trailer. That left them no choice but to cancel the remainder of the tour.

A year later bassist Abbey Blackwell announced via Facebook that she was leaving La Luz. She posted "Dear friends and fans, I am sorry to say that I will be leaving La Luz... after a year and a half of being in this incredible band, spending time with these talented women, and experiencing the best and the worst of tour, I've decided that the touring life just isn't for me, and my heart lies in the back of an orchestra and working on my own music."

Two weeks later, La Luz followed up by announcing the addition of new bassist Lena Simon. You would think after an accident this traumatic the band would retreat, but not La Luz. They stuck together, and with a new member and a new chapter as they continued their musical journey touring with Ty Segall.

In 2015 they announced a new album produced by Segall under the name *Werido Shrine*. They released such hits as: "Oranges", "You Disappear" and "I Want To Be Alone (With You)", which personally I really like, and feel a strong connection to.

So if you are ready to surf up in their music, come to the WOW Hall Tuesday July 4. Tickets are \$15 advance, \$18 at the door. Doors open at 9:00 pm; showtime 9:30. ★

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## WOW HALL NOTES

The Community Center for the Performing Arts is located in the Historic Woodmen of the World Hall (W.O.W. Hall), 291 W 8th, Eugene, Or 97401, (541)687-2746, info@wowhall.org, www.wowhall.org, Box office hours Mon-Fri Noon-6:00 PM. Printed monthly by Western Oregon Webpress, Circulation 3,800, General Support made possible by a grant from Lane Arts Council with support from City of Eugene Cultural Services Division, Copyright 2017 All rights reserved Notes Staff: *Copy Editor & Advertising Representative* - Bob Fennessy, *Layout & Design* - James Bateman CCPA Staff: *Programming Coordinator* - Megan Brezovar, *Membership Coordinator & Publicist* - Bob Fennessy, *Stage Manager* - Justin Showker, *Asst Stage Manager* - Davis Koier, *Office Managers* - Ross Shuber, Zac Townsend, *Bookkeeper* - Melissa Swan, *Volunteer Coordinator* - Laura Farrelly, *House Managers* - Sam Harmon, Jaley Osuna *Concessions Managers* - Angela Lees, Shawn Lynch, Kambra Morris-Mitzner *Custodian* - Daniel Noall, Eric Herz, *Lighting Director* - Cody Owen, *Volunteer Staff*: Zac Townsend, Dan Wathen, *Art Gallery Director* - Sam Harmon, *Poster Distribution* - WOW Hall Poster Crew, CCPA Board of Directors: Chair: Aaron Dietrich, Vice Chair: Mike Janes, Treasurer: Jon Silvermoon, Members: Marjorie Bridges, Jordan Cogburn, Hannah Finley, Marlene Monette, Jim Showker, Daylon Sloan



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# BROKEBACK

On Thursday, June 8, the CCPA and KRVM proudly welcome Brokeback to the WOW Hall along with special guests Fell Runner.

A sense of place has been essential to the music of Brokeback since guitarist/bassist Douglas McCombs first launched the project in 1995. Initially conceived as a solo outlet, the Chicago group has taken on new dimensions over the past two decades, morphing from the lean, pastoral ambience of the first album, *Field Recordings from the Cook County Water Table*, to the more muscular, taut arrangements and dynamic swells of the last release, *Brokeback and the Black Rock*, for which McCombs assembled a new quartet lineup.

Each album develops with exacting detail, revealing McCombs's gift for dialing in the essence of a mood, feeling or distant locale with a handful of reverb-laden guitar tones, elegant and sustained, strategically placed and sparingly deployed. The instrumental landscapes he creates on *Illinois River Valley Blues* are utterly transportive, evoking familiar open-frontier soundtracks and charting out new sonic territory. Thematically this is McCombs's most personal offering yet, reflecting on his early years growing up along the Illinois River corridor between Peoria and Chicago.

Though the inspiration is McCombs's, the execution is wholly a group effort. With the same instrumentation and mostly the same lineup as the previous album, the band stretches its leader's eternal fascination with the roots of American guitar music in bold new directions. Several songs feature lush, multi-layered vocals by Amalea Tshilds (the Paulina Hollers), who made a deep impression on McCombs with a spellbinding a cappella performance a couple years ago.

"I often imagine female vocals on Brokeback records, but I wanted it to be someone that I have

personal history with, someone who can nail it, not to mention someone who I know digs the music," he says.

McCombs's singular approach to guitar and bass, characteristic of his work with Tortoise, is expertly enhanced here by James Elkington (Tweedy, Steve Gunn) on second guitar (moving over from drums on the last record). The two salute one of McCombs's favorite bands, Television, with latticed dual leads on the stately yet aggressive "On the Move and Vanishing", while Elkington's subtle layers of pedal steel and organ burnish more ruminative forays like "Andalusia, IL" and "Ursula". Their intertwining flights are anchored by the sturdy yet versatile rhythm team of bassist Pete Croke (Exit Verse, Tight Phantomz) and drummer Areif Sless-Kitain (the Eternals), the newest member of Brokeback.

*Illinois River Valley Blues* is a winding, wistful travelogue that not only captures darker textures but mines their depths. That's been part of McCombs's vision for Brokeback from the start: "To me a song is not worth writing if it doesn't have a strong sense of melancholy," he says.

## FELL RUNNER

Los Angeles' band Fell Runner is comprised of Timmy Carr (drums/voice), Marcus Högsta (bass), Steven van Betten (guitar/

voice) and Gregory Uhlmann (guitar/voice).

At once understated and astonishing, Fell Runner's blend of a garage-cool attitude and complex virtuosity is declarative of a unique voice on the L.A. rock scene. The four-piece take guitar rock and infuse it with literary sensibility, vibrant vocal harmonies, and expressive rhythms borrowed from West African studies. Fell Runner executes these without ever breaking the uninhibited drive that serves as the band's foundation, keeping their sound edged and urgent.

Centered on the collaborative relationship between singer-guitarists Steven van Betten and Gregory Uhlmann, as well as close friendships to bassist Marcus Hogsta and drummer Tim Carr (The Americans, HAIM), Fell Runner formed in 2012. The band's self-titled debut was released on Orenda Records in 2015. Of it, *Record Rewind Play* states, "what they've produced comes across as spontaneous and living, growing and evolving as the songs progress, with melodies and the rhythms that underpin them crisscrossing in a constant search for a stable center."

Lyrical, the album delivers cautionary musings and vivid Southern Californian landscapes which are bound up into introspective experiential snapshots. Fell Runner presents a picture of Los Angeles that minds the smog and clutter, maintaining an affinity for the organic.

Tickets are \$8 in advance, \$10 at the door. Doors open at 8:00 pm and showtime is 9:00. ★



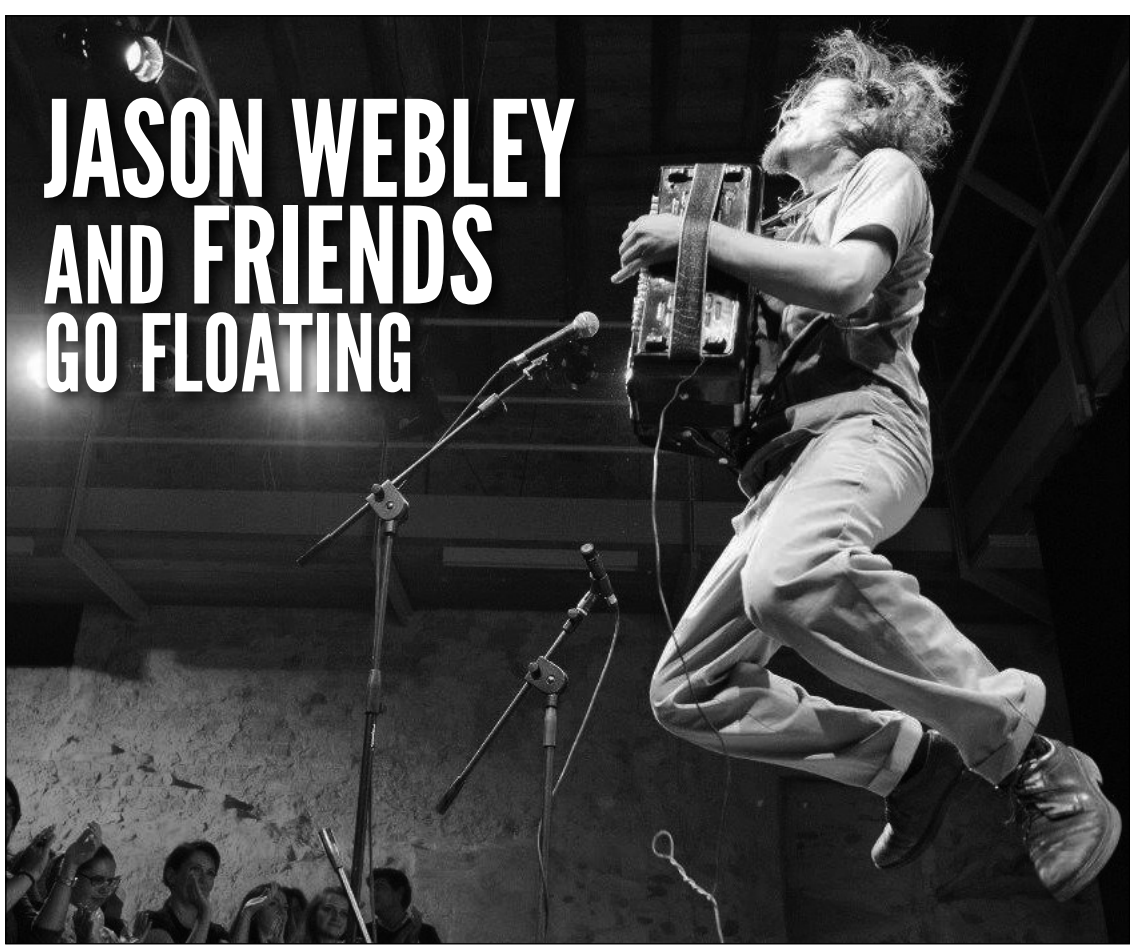
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# JASON WEBLEY AND FRIENDS GO FLOATING

On Saturday, June 17, the CCPA and KRVM proudly welcome Jason Webley and Friends to the WOW Hall for a special preview and fundraiser for his new project called "Flotsam!"

Jason Webley is known for his fusion of folk, experimental and alternative music. He began as a street performer playing accordion in Seattle and has gone on to release six albums and numerous collaborations.

Originally from Everett, Jason picked up the accordion in 1996 in his last year in college. He later recalled, "I was just a geeky kid; accordion came later. It's since playing accordion that I've become cool. I used to be a geek with an electric guitar. I had a guitar and played in punky bands and I had a computer. I sequenced stuff. I was much geekier."

Webley has performed at many festivals including Burning Man, Glastonbury, VanFest and he's a regular at the Oregon Country Fair. Two of his most famous

songs are "Dance While the Sky Crashes Down" (which appears on his album *Against the Night*) and his most common show finale, "The Drinking Song" (which appears on *Counterpoint*).

Jason is also known for organizing the Monsters of Accordion tours, an all-accordion extravaganza that takes place on the West Coast. Another collaborative project is a series of 11 recordings of Jason and his songwriter friends, each recording limited to 1,111 numbered copies. He has thus far collaborated with Jay Thompson, Andru Bemis, Reverend Payton, Sxip Shirley and Amanda Palmer.

In 2014 Jason Webley and Friends released *Margaret*, a "Folk Opera" album based on the life of Margaret Rucker, which was performed at the WOW Hall that December by the entire original cast.

Now Webley and friends are about to embark on a new adventure a la *Huckleberry Finn*. Says Jason:

"The show is to raise money and awareness about a ridiculous project I'm doing. I'm building a junk raft and floating down the Willamette from Eugene to Portland with a band of circus performers, musicians, puppeteers and movement artists doing shows in every little town along the way. The floating show is called *Flotsam!* and won't really be much like a Jason Webley concert. But for this night at WOW Hall I'll be performing a bunch of my songs and most of the cast from the show will be joining me, and perhaps some local surprise guests."

The troupe includes Justin Credible (Bellingham, WA, (Kalan Sherrard (New York, NY), Pablo Varona Borges (Puerto Rico), Paola Michelle (Puerto Rico), Kalei Yamanoha (Santa Rosa, CA), Sierra Faulkner (Santa Rosa, CA) and Ben Weiner (Santa Rosa, CA).

Tickets are \$12 in advance, \$14 at the door. Doors open at 8:00 pm and showtime is 9:00. ★



## MOONALICE AND GARCIA BIRTHDAY BAND FROM PAGE 1

John Lee Hooker, David Nelson Band, Phil Lesh & Friends).

**Big Steve Parish:** Road Scholar/Medicine Man/Storyteller. (Grateful Dead crew for 26 years, co-founder of Jerry Garcia Band)

### GARCIA BIRTHDAY BAND

Garcia Birthday Band (GBB), based in Portland, is a group of veteran musicians interpreting and celebrating the vast repertoire of the late Jerry Garcia and The Grateful Dead. But this isn't a "tribute band!" Drawing on years of individual and shared experience, these players are able to craft and transform these tunes into something fresh and original. Solid chops, tight arrangements and fine harmonies all contribute to the band's musical travels and explorations of possibly the greatest and most diverse songbooks of all time.

With musicians hailing from the likes of New Riders of the Purple Sage (NRPS), David Nelson Band, Kingfish, Cubensis, Buds of May, Ike Willis Band, Brothers Jam and LOOS3, this band is certain to provide high musical adventure! Always sure to raise the roof and keep the dance floor rocking, hoppin' and shakin', the band's quickly growing "GBB Family" fanbase finds the community spirit and kind vibes contagious.

Music-lovers with a wide variety of tastes enjoy this band's extensive playlist which includes classics from Bob Dylan, Smokey Robinson, The Beatles, Johnny Cash, Chuck Berry, Jimmy Cliff, Traffic, Dr. John, Merle Haggard, The Meters, Neville Brothers, Buddy Holly, Otis Redding, Warren Zevon, Rev. Gary Davis, Bruce Cockburn, and Peter Tosh, to name a few.

If your musical tastes range from rock-and-roll, country, R&B, blues, bluegrass, folk, or Americana, you will dig this band. No need to be a Deadhead.

#### Band Members:

Arthur Steinhorn (drums), Scott Gillan (bass/vocals), Justin Pacuska (guitar/vocals), Peter Bach (guitar/vocals), Adam King (keyboards/vocals).

Tickets are \$17 in advance, \$20 day of show. Doors open at 7:00 pm and showtime is 8:00. ★

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# JAH9 FROM INNER SPACE



On Friday, June 9, the Community Center for the Performing Arts and KRVM's *Zion Train* proudly welcome Jah9 to the WOW Hall along with special guests Mellow Mood,

Deeply mystical, Jah9 has emerged from a chrysalis of poetry, dub and spirit to become a powerful femiNINE energy within a universal grassroots movement of consciousness. Inspired by the open spaces in the instrumental dub of 1970's Jamaican roots music, Jah9 sings with a voice that belies the dimensions of her physical body, from a soul much older than its current vessel -- reminiscent of that darkly operatic wailer for truth & justice, Nina Simone. Her philosophy is profoundly spiritual, and her style is called Jazz on Dub.

Born Janine Cunningham, Jah9 spent her first nine years in Falmouth, Trelawny, on the rural western edge of Jamaica, before moving into the city of Kingston in 1991. This country girl, used to the idyllic Falmouth where everyone knew everyone else, was suddenly struck by chaos disguised as order in Jamaica's capital. Highly sensitive to her surroundings, she ventured inward and found an outlet for her feelings in the words that she wrote.

Growing up in a conscious family with a preacher for a father and a social worker for a mother, Janine had always been aware of the injustices in the world. However, it was not until she was on campus at the University of the West Indies that she would embark on a pivotal journey to find her true voice. At UWI she would gather with a group of fellow socially conscious and Rastafari brethren by a fire to steam herbs and reason for long hours. There her heart was opened to the teachings of Haile Selassie I, and her ears to the hypnotic bass of the heavy dub rhythms of roots reggae. Janine eventually embraced her childhood nickname, Jah9, as she learnt the significance of the word "Jah" and the number "9".

By 2009 Janine had become a staple on Jamaica's underground poetry scene. In instrumental dub she found a place where her words could live, and the songs she started to write found encouragement. She began recording with renowned keyboardist and flautist Sheldon Bernard and her demos caught the attention of the legendary Beres Hammond, who helped to develop her recording technique. She later teamed up with popular producer Donovan

Bennett of Don Corleone Records and released her first singles in late 2010.

Her focus and determination eventually culminated in the release of Jah9's debut album entitled *New Name*, a homage to her personal spiritual journey produced by Rory 'Stone Love' Gilligan. Voted album of the year by AchisReggae.com, *New Name* has been described as, "quite simply, the superb sum of its parts: a straight cultural roots album," by *United Reggae's* Angus Taylor.

Since 2013, Jah9 has performed with her band 'The Dub Treatment' at most major European and US reggae festivals. Described as "black magic" and "possessing a chilling yet bewitching vibrato

evoking a young Ella Fitzgerald and a rootsy coolness à la Erykah Badu" her dub-filled live performances elevate consciousness and invoke a spiritual reawakening.

Jah9, a certified yoga instructor trained in Kemet, Ashtanga and Iyengar methods, has been known to compel her audiences to pause, breathe deeply and feel empowered. She opens minds and soaks them in knowledge and positivity. Jah9 also curates an organic rhythm-based yoga experience she calls 'Yoga on Dub'. In 2015, while on tour in Italy and Malta, she was intent on engaging with African refugees, sharing with them insight on the new environment they would face, natural wellness and yoga/breathing as healing therapy.

Considered a nation builder and community activist, Jah9 is heavily involved in youth development work. She helped develop programs for at-risk youth in Kingston, worked on the creation of a "Healing of the Nation" public awareness campaign and was at the core of the creation of the nonprofit youth and arts advocacy group Manifesto JA in 2005.

Established as a formidable lyricist and revolutionary force, Jah9 now shifts her energies to unveiling a deeper, more personal deployment of her 'Jazz on Dub' sound touring in support of her sophomore album divinely-entitled '9'.

## MELLOW MOOD

Italian reggae band Mellow Mood was born in Pordenone in 2005 but officially debuted in 2009 with their first record, entitled *Move!* Totally self-released, it was an unexpected success and

the two singles "Only You" and "Dance Inna Babylon" got a total of more than ten million views on YouTube.

The Rototom Sunsplash named Mellow Mood best Italian reggae band, ranked third at the European level. Two years of intensive touring and artistic growth followed. After a slight line-up change, Mellow Mood went back into the studio to record *Well Well Well*, published in May 2012 by Italy's most important independent label, La Tempesta. Ranging from roots-reggae to rocksteady, to tribal clubbing, the album showcased the progression of Mellow Mood as they represented a new generation of reggae artists coming from all over the planet. The tour following the album release led the band to 12 European countries, where they performed at the most important festivals like Rototom Sunsplash, Sziget Festival and Sumol Summer Festival.

The album *Twinz* was released in 2014. It couples the rediscovery of roots music with a deeper knowledge of the newest Jamaican sounds.

Less than one year later La Tempesta published *2 The World*, which is enriched by national (Forelock, Andrew I) and Jamaican collaborations (Tanya Stephens, Jah9, Hempress Sativa, Gideon & Selah). The title aims at both underlining the international calling of the band as well as showing how the Italian scene (artists and the audience together) are now ready to find its place on the reggae global landscape.

Tickets are \$14 in advance, \$16 at the door. Doors open at 7:00 pm and showtime is 8:00. ★



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# SUMMER CAMPS AT THE WOW HALL

School's out for summer! Or it soon will be. Now is the time to think about activities to keep the kids busy. This year the Community Center for the Performing Arts is proud to host four full weeks of summer camps for young people.

## GIRL CIRCUS JULY 24-28

Girl Circus presents exciting and energetic summer camps for girls that promote body positivity, creativity, and teamwork through skills in the circus arts. It's a fun and safe learning community where girls can make new friends and develop increased self-confidence through mastery of skills. Girl Circus camp is a magical circus concoction of fun, creativity and teamwork. Girl Circus camps are inclusive, promote non-competitive athleticism, and girl power!

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The Eugene camp runs from 9:00 am until noon. Cost is \$125. To learn more or register please go to <http://www.girlcircus.com/girl-circus-summer-camps.html>

## 10th ANNIVERSARY MUSIC'S EDGE ROCK CAMP TWO SESSIONS JULY 31 - AUGUST 4 & AUGUST 14-18

Registration is now open for the Music's Edge 2017 Summer Rock Camp at the WOW Hall. Director Tim McLaughlin will host two different weeklong

camps: July 31-August 4 and August 14-18. The program is designed for ages 10-18.

Music's Edge began as a unique music program that was created by Tim McLaughlin in 2004. This will be the WOW Hall's tenth year hosting the very successful rock camp. Each ses-



sion goes full-steam all week from 9:30 am until 3:00 pm and ends with a full-blown, rockin' show, with all the lights and sound that would make any rock star proud. The two "gigs" will be Friday, August 4, and Friday, August 18. Each camp will also have a second show at the Saturday Market on August 5 and August 19 (3:30-5:00 pm).

Music's Edge is interested in all skill levels and all instruments. Tim McLaughlin, bandleader of the acclaimed group Eleven Eyes, heads up a pro staff that includes Zak Johnson, John Shipe, John Raden plus special guests. Music's Edge features different

workshops each day with music industry professionals and performers.

Camp Tuition \$299 and includes a Music's Edge tee shirt and two tickets to the Friday WOW Hall performance. To register please call the WOW Hall at 541-687-2746 during box office hours. Registration fee is \$100 (applies to tuition).

## BASS CAMP: HIP-HOP \* EDM \* FUSION AUGUST 21-25

From Monday, August 21 through Friday August 25, the City of Eugene and the Community Center for the Performing Arts will host Bass Camp at the WOW Hall.

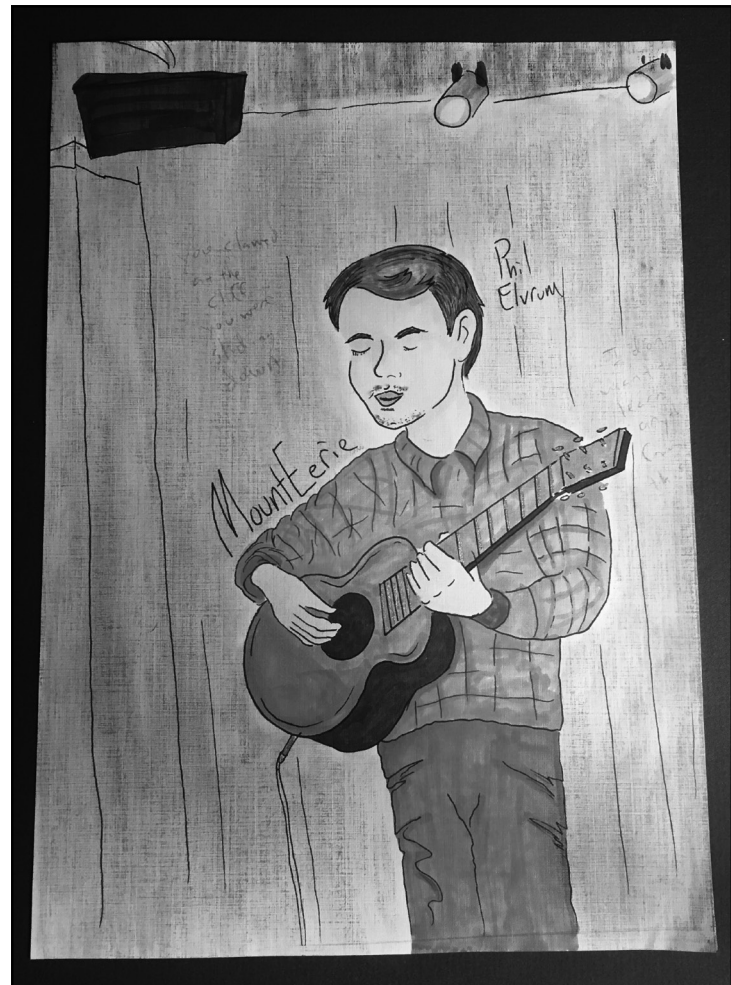
Bass Camp is an Electronic Music Summer Camp for ages 11-Adult. Campers will learn how to produce beats, write bass lines, get hands-on analog and digital synthesizer and DJ gear demos, and record at Tracktown studio.

There are many facets to being a modern electronic musician, so we also cover how live sound at a venue operates and there is an opportunity to perform. Creating a community of collaborators is

key factor of Bass Camp, as well as a few breaks during the day to mingle and relax.

Class runs from 9:00 am - 4:00 pm Monday, Wednesday and Friday and from 9:00 am to noon on Tuesday and Thursday. The final performance is at the WOW HALL on Friday, August 25, at 7:00 pm; friends and family are invited to attend!

This class is designed for beginners ages 11 plus. A full week of Bass Camp is \$200. Please bring your own headphones and laptop if possible. To register visit: <https://reconroll.eugene-or.gov/Activities/ActivitiesAdvSearch.asp> ★



# IN THE GALLERY

For the month of June, the WOW Hall Lobby Art Gallery will feature Cartoon Illustrations by Isaac Paris.

Isaac Paris is an illustrator based in Eugene. Originally from Fairbanks, Alaska, Isaac draws musicians, poets, comedians, dancers and public speakers and posts them to his blog. He has drawn cartoon portraits at festivals and wedding receptions. He also provides the comic illustrations for his own stand up comedy monologues. He can often be seen at local shows drawing performers and sometimes he performs himself or hosts vaudeville shows.

Says Paris,

"My show is all cartoon illustrations, mostly of musicians and burlesque dancers, with a few belly dancers and maybe a few comedians or public speakers. Some of my drawings will be of bands I saw at the WOW Hall, including Mt. Eerie and The Shivas."

There will be an opening reception on Sunday, June 4, from 5:00 to 7:00 pm.

More works are available at [isaacparis.com](http://isaacparis.com) ★

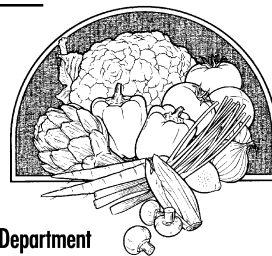
# THANK YOU KESEY

The Community Center for the Performing Arts wishes to express profound thanks to Kesey Enterprises for loan of their security barricade for the sold out Kehlani concert April 28.

Thank you, Kesey Enterprises, your help is very much appreciated. ★



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## Venue Booking and Contracts

Friday, June 2 | 1:00-2:30 PM | WOW Hall

Networking Reception at 2:30 PM

Building a presence and navigating the process of getting into a venue can seem daunting. This workshop will help you better understand the ins and outs of developing professional relationships, negotiating contracts, and booking yourself or your group at venues of all sizes. Hear directly from a panel of local experts from the WOW Hall, HiFi Music Hall, Hult Center for the Performing Arts, and John G. Shedd Institute for the Arts.

Following the workshop there will be a no-host reception in the WOW Hall basement. Adult refreshments will be available. Participants of the previous two workshops are invited to attend.

Lane Arts Council, in partnership with the City of Eugene Cultural Services Division, University of Oregon School of Music and Dance, and Community Center for the Performing Arts/WOW Hall, are able to offer the Spring Workshop Series for Performing Artists. Lane Arts Council's professional development workshop series is offered each quarter, but this will be the first series to address relevant, timely topics designed specifically for performing artists. A special thank you to title sponsor Pacific Continental Bank.

Cost is \$20. To register, visit: [lanearts.org/workshops](http://lanearts.org/workshops)

Lane Arts Council is a nonprofit organization that works to cultivate strong and creative arts communities throughout Lane County. They provide high-quality arts experiences, engaging people of all ages in arts education, and encouraging artistic endeavors. ★

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# SUICIDE GIRLS BLACKHEART BURLESQUE

By Cherise Fox-Naranjo

SuicideGirls are bringing the sexiest show on the planet to the WOW Hall, hosting Blackheart Burlesque 2017 on Friday, June 16<sup>th</sup>.

In their online community, SuicideGirls receive from thousands of models millions of photos for review -- to be recognized in one of the most uniquely beautiful collections of outsider women worldwide. Since 2001, SuicideGirls has celebrated indie culture and alternative beauty around the world.

SuicideGirl's website highlights thousands of woman who represent one form or another of body modification. The SuicideGirls (SG) bios are available to view along with their self-image empowering creativity through the female form (including SGs' testimony that unveils them

behind their photoshoot). Their company is a revenue stream for artists, models, tattooists and photographers who display artworks through SG's website.

The SuicideGirls are morphing social norms, promoting diversity, and a female's own choice. The touring burlesque show is reaching larger audiences than ever before, which means as a whole that they are breaking down social norm limitations for classifying the female body.

The burlesque will reference *Star Wars*, *The Legend of Zelda*, *A Clockwork Orange*, and *Fifty Shades of Grey* in a playful manner. Both seated and standing room tickets are still available. Audience members can sit back while listening to indie rock soundtracks and witnessing seduction at its finest.

SuicideGirls is creating the ulti-

mate provocative tribute to pop-culture tease. SG Blackheart Burlesque performers are highly talented sexy women coming to Eugene as well as worldwide with an international tour starting from California and branching across oceans.

As it is the group's M.O., SuicideGirls will be including the audience by encouraging active participation throughout the night. Blackheart Burlesque has new stripteases with a geeky spin on the most creative, sexy and all-around entertaining performance anywhere.

"What some people think makes us strange, or weird, or f^@ked up, we think it is what makes us beautiful." is the SG motto; they represent beauty redefined.

This show is designed for adults. Anyone under 18 must be accompanied by a parent or legal guardian.

Tickets are \$20 standing, \$45 seated; Meet & Greet tickets are \$80 standing and \$105 seated. VIP Meet & Greet is at 7:00 pm; doors open at 8:00 and showtime is 9:00. ★





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# WAFFLES.





Photo: Jayma Photography

# TEN MILES WIDE

On Thursday, June 15, the CCPA, Phoenix Productions and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Ten Miles Wide to the WOW Hall.

Hailing from a city with a storied history of groundbreaking music, Ten Miles Wide strives to

direct the Seattle rock sound into uncharted territory. Armed with an upbringing of groundbreaking music, the band is brimming with a passion to help resuscitate and advance the traditions brought on by the city's musical heroes. The goal is to genuinely and naturally recreate that magic and push it

forward, all while staying unique and avoiding direct imitation.

Galvanized by a decade's worth of experiences in their hometown music scene since their late teens, the band members have seen the excitement grow since they began as "The Mothership" in 2011. Due to changes and personnel in late 2014, a re-brand was imminent, and the band is named after The Mothership's debut album in order to maintain connection with

their previous work.

Ten Miles Wide officially began in 2015 as a trio (John Beckman - vocals & guitars, Ryan Thornes - bass, Will Andrews - drums). Longtime friend Jake Carden (guitars) completed the lineup in 2016. The band released their debut album *The Gross* (with songs produced by Jack Endino and Derek Moree) to a crowd of more than 500 at Neumos in Seattle on July 16,

2016.

You can see Ten Miles Wide on tour over the West Coast this summer and at KISW Pain In The Grass 2017 at White River Amphitheatre.

Broken Cell has an EP released in 2008 called *Tsunami*, and since has been working on new, evolved material. Come experience the dynamic sound from groovy to heavy to melodic to emotional, a band that enjoys what they do, write about actual life, and most definitely love to hang with new friends!

Band members are Ryan Lane on guitar, Josh Kile on bass, Travis Fox on drums and Joel Ryan on vocals.

An emotionally charged live performance makes Black Bell one of Eugene's many risings stars. Combining classic, modern and progressive influences with pop sensibilities and a brutal guitar attack, Black Bell sets itself apart as a musical force to be reckoned with.

Band members are Ash Biggs (vocals/ guitars), Jared Tillford (keyboards/ vocals), Mike Loudenback (lead guitar) and Jared Knowland (drums).

Tickets are \$10 in advance, \$12 at the door. Doors open at 8:00 pm and showtime is 9:00. ★



# GOODBYE GARTERS

On Saturday, June 3, the University of Oregon Green and Yellow Garter Bands hold their annual Farewell Performance at the WOW Hall.

With graduation on the horizon, this is the last chance to hear the

2016/2017 edition of the Green and Yellow Garter Bands before the members go their separate ways.

This concert will be high-energy, lots of music, and a great time.

The Green and Yellow Garter Bands are members of the Oregon

Marching Band who are most known for their performances at Volleyball, Women's Basketball, and at your Oregon Football tailgate. They will be playing a fun mixture of pop, funk, and pep tunes.

Hope to see you there!

Admission is just \$5 at the door. Doors open at 6:30 pm and showtime is 7:00. ★

## Real Variety in Music

- |                          |                     |
|--------------------------|---------------------|
| Breakfast with The Blues |                     |
| Rock 'n Rome             | Live Archive        |
| Miles of Bluegrass       | Grooveland          |
| In The Spotlight         | Thursday Free 4 All |
| Classic Countdown        | Indian Time         |
| Tupelo Honey             | Rock en el Centro   |
| Music That Matters       | 5 O'Clock World     |
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SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	<b>Memorial Day</b> Box Office Closed	<b>Qi Gong</b> 4:30 – 6:00 PM  <b>Coalescence</b> 6:00 – 9:00 PM	<b>Frameworks Tor Lapa</b> 9:00 PM \$12 Advance \$15 Door Electronica <a href="http://www.facebook.com/Frameworksmusicuk/">www.facebook.com/ Frameworksmusicuk/</a> <a href="http://www.tormusic.net/">www.tormusic.net/</a> <a href="http://lapamusic.com/">lapamusic.com/</a>		<b>Venue Booking &amp; Contracts</b> 1:00-2:30 PM \$20 Reception to follow	<b>Green &amp; Yellow Garter Bands</b> (U. of O. rental) 6:30 PM \$5 Door Marching Bands
28	29	30	31	1	2	3
<b>Art Reception for Isaac Paris</b> 5:00 – 7:00 PM Free				<b>Brokeback Fell Runner</b> 8:00 pm \$8 Advance \$10 door Instrumental Rock <a href="http://www.facebook.com/brokebackchicago/">www.facebook.com/ brokebackchicago/</a> <a href="http://www.facebook.com/fellrunnermusic/">www.facebook.com/ fellrunnermusic/</a>	<b>Jah 9 Mellow Mood</b> 7:00 pm \$14 advance \$16 door Reggae <a href="http://www.jah9.com/one-sheet/">www.jah9.com/one-sheet/</a> <a href="http://www.facebook.com/jah9online">www.facebook.com/ jah9online</a> <a href="http://www.mellowmoodmusic.com/">www.mellowmoodmusic.com/</a>	<b>Network Charter School Graduation</b> (rental) 9:00 AM – 2:00 PM
4	5	6	7	8	9	10
		<b>Volunteer Orientation</b> 7:00 PM		<b>Ten Miles Wide Broken Cell Black Bell</b> 8:00 pm \$10 advance \$12 door Rock <a href="http://www.facebook.com/tenmileswideband/">www.facebook.com/ tenmileswideband/</a> <a href="http://www.tenmileswideband.com/">www.tenmileswideband.com/</a>	<b>Suicide Girls Blackheart Burlesque</b> 8:00 PM \$20 Standing \$80 Standing with Meet & Greet \$45 Seated \$105 Seated with Meet & Greet Cabaret <a href="http://blackheartburlesque.com/">blackheartburlesque.com/</a>	<b>Jason Webley &amp; Friends</b> 8:00 PM \$12 Advance \$14 Door Accordion / Vaudeville <a href="http://www.facebook.com/jasonwebley/">www.facebook.com/ jasonwebley/</a>
11	12	13	14	15	16	17
<b>Moonalice Garcia Birthday Band</b> 7:00 pm \$17 Advance \$20 Door Psychedelic Rock / A Tribute to Jerry Garcia <a href="http://www.moonalice.com/band">www.moonalice.com/band</a> <a href="http://www.facebook.com/moonalicegarciabirthdayband.com/">www.facebook.com/moonalice garciabirthdayband.com/</a>		<b>Qi Gong</b> 4:30 – 6:00 PM  <b>Coalescence</b> 6:00 – 9:00 PM				
18	19	20	21	22	23	24
<b>Coalescence</b> 1:00 – 4:00 PM						
25	26	27	28	29	30	31

